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PAUL TERRY-TOONS

"FRIED CHICKEN"

By Frank Moser and Paul Terry

Produced by Audio-Cinema, Inc.

An inspired imagination produced this little opus of the south and endowed every southern property with humor and color. "Fried Chicken," as a result, is a delectable morsel of good comedy.

To the strains of the lilting southern melodies, sunflowers dance and develop faces, coons sing "Dixie" in their native setting, a rooster crows, and so lustily that he loses his feathers. Master Mouse serenades his girl friend on the cottonfield, but her father shoos him away, telling him not to return till he has made good in the big world.

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The steamship in the harbor is affected by the infectious music and its funnels rise and fall in rhythm. Our mouse joins the party aboard ship, where niggers are eating watermelon, while the pig, applying his breath to holes in the melon, produces deep, mellow musical sounds.

The steam boat, versatile though it is, fails in its attempt to slink under a low bridge, and the ship is wrecked. A flock of gulls take in the situation and swoop down on their prey, carrying the animals away by their tails. Our Mouse is hanging suspended from a gull's beak, and even in this precarious position, proceeds to milk a cow that is similarly suspended in mid-air. With a long razor, the mouse cuts the victims one by one from the parasites, and finally rescues his gal, whose father is so happy over her safety and over the fine herd of cattle the boy has gathered that, in a touching scene, he tells the mouse, "Take her, son; she's yours."

The clinch finish climaxes this reel of many chuckles.

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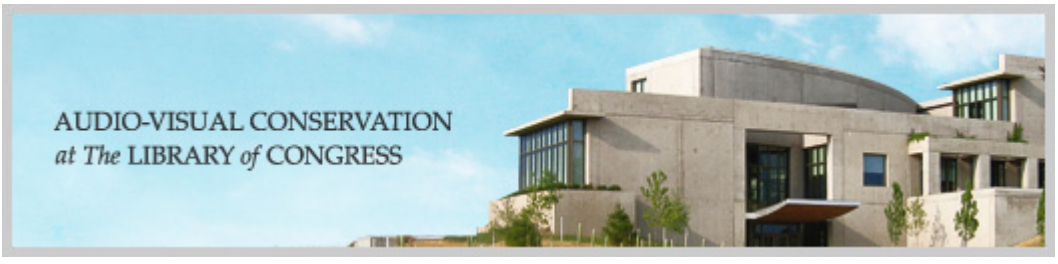

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